THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5618. *Monday, Dec.* 23, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

On Saturday *Der Freyschutz.* The overture was magnificently played, and unanimously *encored.* Miss Delcy, as *Agatha,* sang with her accustomed talent, and was cheered most enthusiastically on all her entries and exits, being called for at the end of the Opera, when she was led on by Frazer. *Monsieur Mallet,* and *La Foire de Naples,* were the afterpieces, and in the course of the evening, Monsieur Leclerc, inventor of the Melophone, which obtained such admiration in Paris, had the honor to introduce his instrument to English notice, and evidently contrived to delight the house by the skilful manner in which he played an *air varié* of his own composition upon his clever invention. Wallack is expected in a few days, meanwhile several parts of Jerrold's new Drama, have been given out for study to various performers in order to produce the piece with all possible speed.

COVENT GARDEN THEATRE.

The judicious management of this house determining to follow up their beautiful revivals of the sterling Comedies and Operas of the English school, which have, as yet, been attended with such encouraging success, have underlined *The Clandestine Marriage,* with the costume of 1766, for Saturday next, and *The Duenna,* the first of next month. That delightful actress, Mrs. W. Lacy, is, we are glad to find engaged, and will make her first appearance here these two years on Friday next, as *Mary Thornberry,* in *John Bull. Love* will be repeated this evening, positively for the last time; such is its attraction that were it not for Miss Tree's provincial engagements, which peremtorily call her talented services elsewhere, we believe Madame Vestris would gladly avail herself of it for many nights to come. It was performed on Saturday evening, with *The Beggar's Opera,* to a capital house. One of the first novelties after Christmas will be Barnett's new Opera, which will be produced under the title of *The Bohemians,* and is founded on the tale of the same name by Mrs. Gore. It has been adapted to the stage by Mr. Joliffe. Borrani, who is entrusted with one of the principal characters, has, we are told, some most beautiful compositions to execute, particularly adapted to his splendid bass voice. Miss Rainforth is to be the heroine, W. Harrison has a part, and we understand a new tenor will make his *debut* in it.

HAY-MARKET THEATRE.

The Merchant of Venice was performed for the last time on Saturday evening, with *His Last Legs,* (46th time !) and *Our Mary Anne.*—The house was crowded.

Victoria.—The talented lessee, Mrs. H. Beverley, we perceive, takes her Benefit this evening, which can hardly fail to prove a bumper; the performances announced being the popular Parisian

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Drama, *La Esmeralda; or, The Hunchback of Notre Dame, The Laws of Malabar; or, The Illustrious Stranger*, in which H. Beverley plays *Bowbell*, and other popular entertainments.

Mr. Davidge proprietor of the Surrey Theatre, is about to embark considerable property and talent in the Bath Theatre, which, in consequence of having been so little patronised of late, was compelled to close.

The splendid furniture, glass, books, &c., with 300 dozen of the choicest and most expensive wines of Stephen Price, Esq., proprietor of the Park Theatre, New York, were consigned to the hammer last week by Mr. Winstanley. Mr. Price is at present in America, and intends, it is said, to prolong his stay in NewYork until April next.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoul ders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the Cosmorama, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the exeellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Wednesday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance. and a specimen given to the value. Highly amused by seeing the are of glass blowing, spining, working and modelling, horses, dogs, stags, birds, &c.

Afterwards visit Tulley's splendid *Bazaar, and Turkish Musical Promenade, a la Musard*, 47, West Strand, (opposite King William Street,) delighted with the magnificent Exhibition in the Saloon of Enchantment, of Cosmoramic Views, with Dioramic effect of Sun & Moonlight. Musical Performances Day & Evening. No Charge for Admission. A most fashionable and delightful lounge.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Wishing to purchase my autumn stock of Hats, pop't into Richards's, 125, Strand—found he had a most splendid assortment of elegant. light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "Richards & Co. 125, Strand, the only house in London for good hats."

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of Grimstone's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

THEATRE ROYAL

COVENT GARDEN.

UNDER the MANAGEMENT of Madame VESTRIS.

This Evening, (35*th Time*) a New Original Play, in Five Acts, written by
JAMES SHERIDAN KNOWLES,
called

L O V E !

The Scenery by Messrs. GRIEVE, T. GRIEVE, & W. GRIEVE.
Decorations, by Mr. W. BRADWELL, Dresses, by Mr. HEAD, &c.

Duke of Carinthia ..... Mr COOPER,
Prince Frederick of Milan, Mr SELBY,
Count Ulrick..... Mr DIDDEAR,
Sir Rupert of Lorch, } *Knights* { Mr J. VINING,
Sir Otto of Steinberg, } *Knights* { Mr WIGAN,
Sir Conrad of Hohenfels, } *Knights* { Mr FITZJAMES,
Huon, (a Serf,) Mr ANDERSON,
Herald, Mr C. J. SMITH, Stephen, Mr PAYNE,
Nicholas, Mr AYLIFFE, Falconor, Mr COLLETT,
The Empress, Mrs BROUGHAM,
The Countess of Eppenstein, Miss ELLEN TREE,
(Her 35th Appearance here since her return from America.)
Katherine, (an enfranchised Serf) Madame VESTRIS,
Christina, Miss LEE.
Bertha..... Mrs EMDEN,

In the Course of the Evening, the **BAND** will perform the
Overture to - "Masaniello," - Auber.
Leader, Mr HUGHES,

After which, GAY's

Beggar's Opera.

The Dresses, &c. will be of the period of the original production of the Play—1728.

Beggar, Mr GRANBY, Player, Mr SELBY,
Captain Macheath, ... Mr W. HARRISON,
Peachum, Mr W. FARREN,
Lockit, Mr BARTLEY, Filch, Mr HARLEY,
Mat o' the Mint, Mr S. JONES,
Polly Peachum ..... Miss RAINFORTH,
Lucy Lockit, Madame VESTRIS,
Mrs Coaxer, Mrs EMDEN, Jenny Diver, Miss JACKSON

TO CONCLUDE WITH

A Dance by the Characters.

On Thursday, Dec. 26th, The Beggar's Opera, and a New Pantomime, called Harlequin and the Merrie Devil of Edmonton; or, the Great Bed of Ware.

Theatre Royal, Haymarket.

This Evening, the Play of The

Lady of Lyons.

Beauseant, ...Mr J. WEBSTER,
Glavis, Mr WEBSTER,
Colonel, afterwards Gen.Damas,MrSTRICKLAND,
Monsieur Deschappelles, Mr PERKINS,
Captain Gervais ..... MrHOWE,
Captain Dupont, Mr WORRELL,
Major Desmoulins .....Mr CAULDFIELD,
Gaspar, Mr O. SMITH,
Landlord of the Golden Lion, Mr T.F.MATHEWS,
Claude Melnotte, Mr MACREADY,
Madame Deschappelles..... Mrs W. CLIFFORD,
Pauline Deschappelles, Miss H. FAUCIT,
Widow Melnotte..... Mrs DANSON,
Janet, Miss GROVE.

In the course of the evening, **THE BAND** will play
Overture to "Semiramide," Rossini.
Overture to .. "Masaniello," .. Auber.
And the Overture to "Guillaume Tell." Rossini.

To which will be added (47th time,) an entirely new and original Farce, in Two Acts, by Mr. Bernard, called

His Last Legs!

O'Callaghan (*a Man of Genius, on his Last Legs,*) MrPOWER,
Rivers, (*a Country Gentleman,*) Mr STRICKLAND,
Charles Rivers ..... .(*his Son,*)..... Mr WALTER LACY,
Dr. Banks, (*a Misanthrope,*) Mr GOUGH,
John, Mr Clark, Robin, Mr Bishop, Thomas, Mr Green.
Mrs Montague, Mrs W. CLIFFORD
Julia Banks, Miss TRAVERS, Mrs Banks, Mrs GALLOT,
Betty, Miss GALLOT.

To conclude with, the Farce of

Our Mary Anne.

Colonel Albert..Mr J. WEBSTER,
Jonathan Tunks.....Mr BUCKSTONE,
Solomon, Mr T. F. MATHEWS, Thomas..Mr CLARK.
Ernestine.. (with the Song of "DUIDA,")..Miss P. HORTON,
MaryAnne..MissGALLOT, AuntWinifred..Mrs DANSON,

To-morrow, & Wednesday, There will be no Performance.
On Thursday, The Sea-Captain, with O'Flannigan and the Fairies; or, A Midsummer Night's Dream.

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